SARAH LAWRENCE COLLEGE

Literature and Publishing as a Feminist Utopia in Latin America: A Proposal

Mónica Ramón Ríos

Tuesday, April 16, 2019 5:30pm Library Pillow Room

Ríos will also read from her forthcoming short story collection *Cars on Fire.* The event will be held in English and is open to the entire Sarah Lawrence community.

Mónica Ramón Ríos

is a writer, editor, and scholar. She will or has published the short collection Cars on Fire (Open Letter Books, 2020), the essay The Spectral Archive (2020), the novels Alias el Rucio (Sangría Editora, 2015), Alias el Rocío (Lanzallamas, 2014) and Segundos (Sangría Editora, 2010), as well as the essay collection Cine de mujeres en Postdictadura (Ediciones Cultura, 2008, co-author) and "La escritura del presente. El guión cinematográfico como género literario" (Ediciones Universidad Diego Portales, 2009). Her short stories, columns, and film reviews have appeared in Granta, Asymptote, Anmly, La tempestad, Hyperallergic, El desconcierto, El mostrador, Sobrelibros.cl, Vice [México], Buensalvaje, and others. In 2018, she edited the book Literaturas y feminismo, which compiles the interventions by writers who participated in Afest: encuentro de escritoras latinoamericanas en Nueva York, organized by Ríos in 2017. She works as a professor at Pratt Institute in Brooklyn, NY. She has also been a writer-in residence at Universidad Finis Terrae, and before, taught at Rutgers and Fordham University. As a researcher, she worked in Chile's National Library and in the Department of Film at MoMA. She is one of the founders and editors of Sangría Editora, where she has edited more than sixty novels, essays, scripts, short stories, plays, and hybrid texts. She is currently writing a novel immigration and polyamory and the essay La espera, a feminist inquiry into waiting and utopia.



Event sponsored by the Office of the Dean and LALS.