



enconstruccion_readingseries



Poets & Writers

EN CONSTRUCCIÓN WORKSHOP
PRESENTA:

A CONDENSED
INTRODUCTION
TO THE BASICS
OF
SCRIPTWRITING:
SCENE AND
DIALOGUE

ASTORIA BOOKSHOP
(31-29 31ST ST, ASTORIA)

LECTADO POR:
MÓNICA RAMÓN RÍOS

VIERNES 17 DE ABRIL, 5:30 - 7 PM Y SÁBADO 18 DE ABRIL, 5 - 7 PM



THIS TWO-PART WORKSHOP, GIVEN IN SPANISH, INTRODUCES WRITERS TO SOME OF THE PARTICULARITIES AND TECHNIQUES TO WRITE A NARRATIVE FICTION FOR THE SCREEN. IN THE FIRST PART, WE WILL REVIEW THE TECHNICALITIES TO WRITE FOR THE SCREEN, WHILE READING EXAMPLES BY WELL-KNOWN LATIN AMERICAN WRITERS AND FILMMAKERS. WE WILL TAKE INTO ACCOUNT THE UNSTABLE CHARACTER OF THIS KIND OF TEXT, AND REVIEW METHODOLOGIES TO, AS WRITERS, WORK WITH THE POTENTIALITIES OF THE AURAL AND THE VISUAL IN OUR WRITTEN TEXTS. IN THE SECOND PART, WE WILL PRACTICE TWO ELEMENTS OF SCREENWRITING: WE WILL CREATE A WELL-CONSTRUCTED SCENE AND A STRONG, ACTION-DRIVEN, CHARACTER-REVEALING DIALOGUE TO SET THE GROUND FOR AN INVESTIGATION INTO THE SCRIPT AS A SPECIFIC LITERARY GENRE.

*FREE AND OPEN TO THE PUBLIC
RSVP REQUIRED THROUGH EVENTBRITE
LIMITED CAPACITY: 25 STUDENTS*